



A TOM CASSESE FILM

ISOTOPIA

ELECTRONIC PRESS KIT

SAYZEE STUDIOS PRESENTS A FILM BY TOM CASSESE "ISOTOPIA" ORIGINAL MUSIC BY AARON KENNY SOUND DESIGN BY KELLER MCDIVITT

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A wild, wistful, and hungry mutant boy named Tau pursues his next meal --
a nice juicy cockroach -- through the post-apocalyptic city of **ISOTOPIA.**





DIRECTOR'S STATEMENT

Creating ISOTOPIA has been a labor of love years in the making.

Without the help of an animation team, everything you see, from the characters to the background, has been hand-drawn by myself.

Under its cartoony surface, ISOTOPIA is about adapting to and navigating through a strange, confusing, and sometimes dangerous new world. It's about nostalgia for the past and accepting change, no matter how difficult.

It might be the end of the world, but it's just the beginning for ISOTOPIA. It is my hope that the story will continue after the credits roll.

I'd like to thank all who supported me in crafting this film, especially Aaron Kenny and Keller McDivitt, whose original music and sound design elevate this film to heights I never could've imagined.

I am thrilled to present ISOTOPIA to you for your consideration. Enjoy!



Tom Cassese | Director, Animator

TOM CASSESE | DIRECTOR, ANIMATOR

Tom Cassese is a New York-based independent filmmaker, specializing in both animation and live-action. (Why only pick one when you love both?)

As a director, writer, and producer, his previous films *ZOUL*, *CONCURRENCE*, and *BEANSTALK* have screened at festivals around the country and world, including Cannes, Flicker's Rhode Island, Animation Block Party, Garden State, Queens World, Long Island International Film Expo, and many others.

He is a graduate of Hofstra University, and has previously worked for DC Comics, AMC Networks, Discovery, and truTV. He has also illustrated an anti-bullying children's book entitled *KIDS ON PATROL*.

Currently, Tom works in the visual effects industry, and has worked on HBO's Emmy® Award-winning series *SUCCESSION*, Netflix's biopic feature films *RUSTIN* and *NYAD*, as well as other projects yet to be announced.





AARON KENNY | MUSIC COMPOSER

Featured by ASCAP as a "Composer to Watch," Aaron is an Australian composer based in NYC. Composing for film, TV, concert hall, and theater, he is also the Music Assistant to Oscar®-winning composer Alan Menken and has worked on the recent live-action *THE LITTLE MERMAID*, *BEAUTY AND THE BEAST*, and *ALADDIN* films.

Aaron's film work has been featured at film festivals around the world, including Cannes, Tribeca, Montreal, Zurich, St. Kilda, Austin, and many more.

Aaron was awarded Australian Young Composer of the Year, as well as winning a Telly Award for Best Music/Jingle for *ETIHAD*. He was also nominated for Best Song at the Hollywood in Media Awards. His feature film scores include the Australian psychological thriller *CRUSHED*, Indigenous documentary *REMAKING THE PATHWAY*, as well as a live concert performance of the Buster Keaton classic *SEVEN CHANCES*.

He has also written music for several advertising campaigns, including Gucci, Samsung, and Honda.

KELLER MCDIVITT | SOUND DESIGNER

Keller McDivitt is a sound designer, musician, and ADR mixer with years of experience working in film and television and has most recently branched out into the videogame industry.

His past work includes HBO's TV series *VICE*, *F*** THAT'S DELICIOUS* starring Action Bronson, and feature films *MATCH* starring Sir Patrick Stewart and *AFTER LOUIE* starring Alan Cumming.



TECHNICAL SPECIFICATIONS

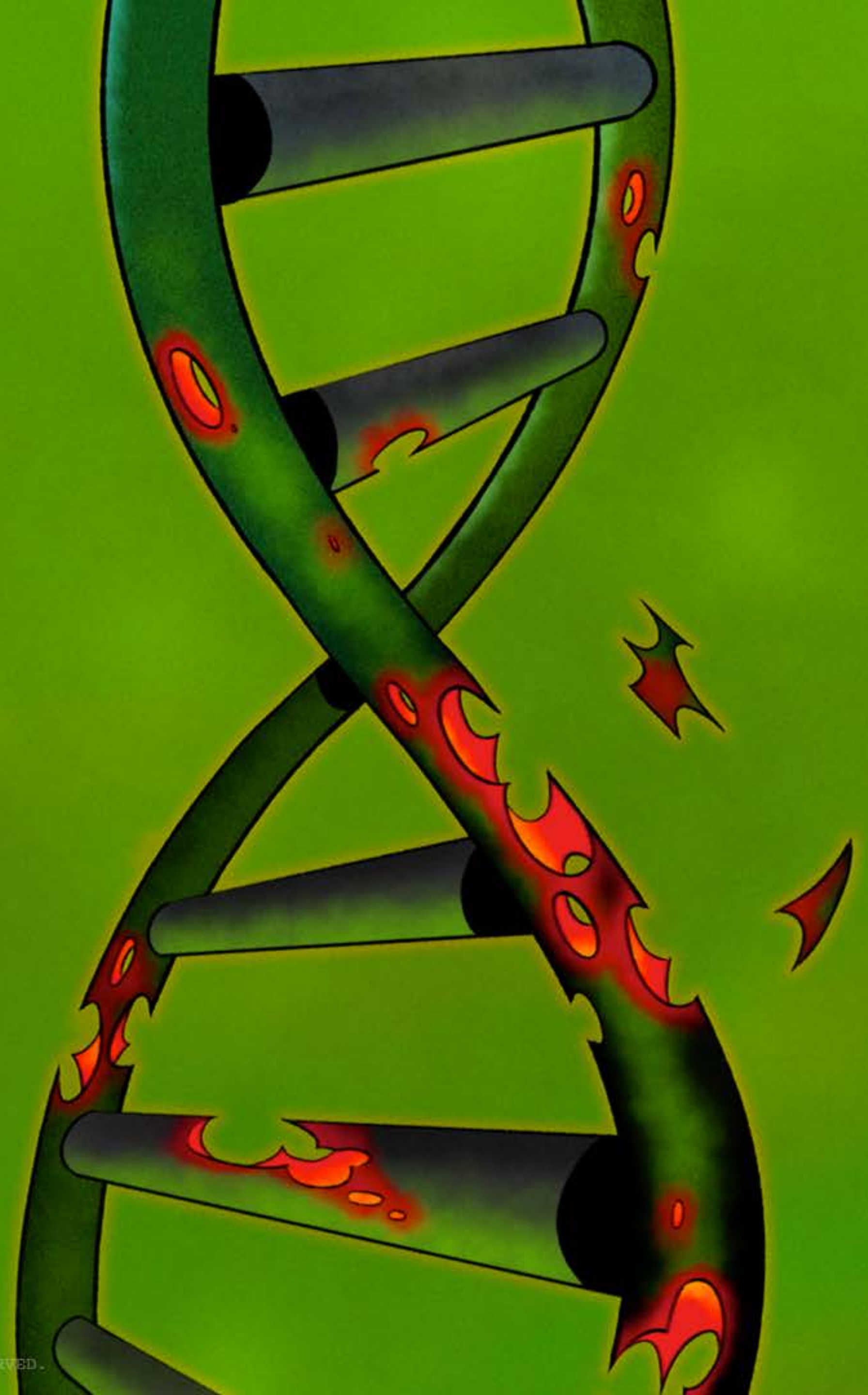
ASPECT RATIO — 16:9

FORMAT — Digital

AUDIO — Stereo

DURATION — 4:34

LANGUAGE — English





iSOTOPIA

THANK YOU!

CONTACT:

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